

SLWG Spotlight...*We're pleased to present...*

Rebecca Carron, Ph.D.



**Poet, Fiction Writer, Essayist, Technical Writer
English Instructor and PhD
SLWG Member since 2005**

REBECCA CARRON is a Saint Louis Writers Guild Member of Distinction. She is also a member of the Romance Writers of America and two of its chapters: RWA Online and Kiss of Death. She specializes in poetry, fiction, essays, technical writing, and the occasional letter to Congress.

Childhood Ramblings

Rebecca's family tended to be rather nomadic. She and her brother were born at Jewish Hospital in St. Louis, and the family lived at various times in Huntsville, Alabama; Little Rock, Arkansas; Marietta, Georgia; Charleston, South Carolina; and Corpus Christi, Texas. The family moved inland to St. Louis after Hurricane Celia came calling in Texas. Rebecca has since

remained in the St. Louis metropolitan area, graduating from Edwardsville (Illinois) High School.

Living in the South has given Rebecca a different perspective, to say the least. She can still recall a literal **field** trip sponsored by her South Carolina elementary school, during which the children picked cotton to take home. Those cotton bolls followed her to the endless skies and pristine beaches of Texas and then back to St. Louis.

During her childhood, Rebecca read every book she could get her hands on, especially anything involving horses or Egyptian royalty. She wrote and told stories to her friends, most notably one about twin horses that “were born on a dark and stormy night.”

Childhood Scribblings

Rebecca has never been one to let reality get in her way. Before she could even read, she started writing in pictographs. Her first book dramatized the neighbor’s cat Maynard.

When Rebecca was in high school, she wrote a book of romantic poetry, *A Glass Box*.

Breaking into Journalism

Rebecca took some time away from the professional world to be a full-time wife and mother after graduating from high school. She later went back to school at Southern Illinois University at Edwardsville to study English literature, journalism and history. At SIUE, she had the supreme good fortune to work her way up to Editor-in-Chief of the *Alestle* student newspaper. In this position, she wrote, edited, and designed pages, including two special literary sections. Following her graduation from SIUE, she worked as a copy editor at the *Belleville News-Democrat*.

Academic and Professional Life

Rebecca earned an M.A. in English from SIUE, and began doctoral studies at Saint Louis University. She graduated with her Ph.D. in 2004. Her dissertation is titled *Rebecca the Liar: Sex, Deception, and Revolution in Scott, Thackeray, du Maurier, and the Holy Bible*.

As an adjunct instructor, Rebecca has taught composition and literature classes at Saint Louis University, Saint Louis Community College, Southwestern Illinois College, and SIUE. She also works as a trainer and writer for a local company that provides technical support to the Law Enforcement community. In this position, she has written several technical manuals that are currently in use.

Current Writing Endeavors

Rebecca has completed *The Full Moon Hotel*, a romantic paranormal novel that won a first place prize at the 2006 Ozark Creative Writers Conference. This novel will be available for sale at the Big Read in October.

[Read an excerpt of *The Full Moon Hotel*.](#)

Currently she is launching a magazine – *Divine Whine* – the first print edition of which will be available for sale at The Big Read literary festival in October (in the SLWG booth). The on-line version can be found at www.divinewhine.com. To submit artwork, poems, essays, or short fiction for consideration for the on-line or print versions of *Divine Whine*, please e-mail 1-page queries or full manuscripts of no more than 5 pages to Editor@divinewhine.com.

Rebecca also has several other projects in the works, including a screenplay for a magical comedy, *Witch Community College*, and a paranormal novel, *The Angel of Death*.