

Workshop Spotlight: *We're Pleased to Present...*

Steve Lattimore



Workshop: "Missed Opportunities and Misunderstandings in Writing Fiction"

**Kirkwood Community Center, 111 S. Geyer,
Kirkwood 63122.**

Get [map and directions](#).

Date: Saturday, February 5, 2011

Time: 10 AM until noon

SLWG members attend for FREE; \$5 fee for non-members

Please [register in advance](#)

Steve Lattimore graduated with a B.A. from California State University, Fresno, and then received his M.F.A from the Iowa Writers' Workshop. After that he was awarded a "Stegner Fellowship" from the Stanford University Creative Writing Program and went on to publish a collection of short stories, *Circumnavigation*, with Houghton Mifflin Company. The book was a finalist for the PEN/Hemingway Award (awarded to the best first work of fiction by an American author), won a California Book Award, and was also a *New York Times* Notable Book that year. He currently teaches creative writing and literature at Webster University.

Steve believes that narration is commonly misused in much contemporary fiction. He will talk about how writers often limit themselves in unnecessary ways, and in doing so waste the best opportunities for depth and meaning in their fiction. The world has gone crazy with the axiom "show, don't tell." Writers need to show AND tell. Steve says it's not as hard as we might think, and this is one of many elements of writing fiction (or anything else) that we'll be discussing.