

Lecture Series Spotlight: *We're Pleased to Present...*



Richard Burgin

Author of *Shadow Traffic* and
Editor of *Boulevard* Literary Magazine

The Art of Short Fiction

Barnes & Noble, Crestwood Store

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Date: Thursday, November 17, 2011

Time: 7:00 PM

Free and open to the public. To be entered in the
door prize drawing you may [register in advance](#)

"One of America's most distinctive storytellers...I can think of no one of his generation who reports the contemporary war between the sexes with more devastating wit and accuracy."

—*The Philadelphia Inquirer*

This nationally distinguished local author will discuss and sign his latest collection of Short Stories, *Shadow Traffic* and discuss the elements and fine points of crafting the short story. The New York Times Book Review has praised Richard Burgin's stories as "eerily funny...dexterous...too haunting to be easily forgotten." Now in his seventh collection of stories, five-time Pushcart Prize winner Richard Burgin gives us his most incisive, witty and and daring collection to date, as he explores the mysteries of love and identity, ambition and crime, and our ceaseless, ambivalent quest for truth."

Richard Burgin, fiction writer, editor, composer, critic and teacher, is best known for his short fiction. He is a. Born in Brookline, Massachusetts he graduated from Brandeis University and received advanced degrees from Columbia in New York. Burgin is the author of 15 books, including the novels *Rivers Last Longer* (2010) and *Ghost Quartet* (1999), and the short story collections *The Spirit Returns* (2001), *Fear of Blue Skies* (1998), *Private Fame* (1991), and *Man Without Memory* (1989). The latter three books were each listed as a Notable Book of the Year by The Philadelphia Inquirer. Burgin's stories have won five Pushcart Prizes and 15 others have been listed by that prestigious anthology as being among the year's best.

