



## Workshop Spotlight: *We're Pleased to Present...*



### **Jeffrey Copeland** **"Uncovering Murder: Is there a Statute of Limitations on Literary Nonfiction?"**

Kirkwood Community Center, 111 S. Geyer,  
Kirkwood 63122.

Get [map and directions](#).

Date: Saturday, October 1st

Time: 10 AM until noon

SLWG members attend for FREE; \$5 fee for non-members

Please [register in advance](#)

This session will look at how a literary nonfiction book comes about, including how the research is conducted, how the "legal" side of a "real" story has to be presented, and how a book of this type can be written (points of view, character study, etc.). Jeff will use his forthcoming book -- "Shell Games: The Story of Pearl McGill, Industrial Spy and Labor Activist" -- to help illustrate each area of discussion.

**JEFFREY S. COPELAND** is Professor and Head of the Department of English Language and Literature at the University of Northern Iowa, where he teaches children's and young adult literature courses and English Education. He has authored and edited over twenty books, including *Speaking of Poets* and *Young Adult Literature: A Contemporary Reader*. His last two narrative nonfiction books have strong ties to St. Louis: *Inman's War: A Soldier's Story of Life in a Colored Battalion in WWII* and *Olivia's Story: The Conspiracy of Heroes Behind "Shelley v Kraemer."* A native St. Louisian (Overland, Normandy, Creve Coeur), he lives in Cedar Falls, Iowa.

*Inman's War* is a love story set during the tragedy and turmoil of WWII, a love story about a secret marriage and the courage of Inman Perkins, who joined a "Colored Battalion" in World War II and served in Italy. The book, and its sequel, *Olivia's Story*, were based on extensive interviews and research, inspired by the letters the author found in an old, battered suitcase.