



We're pleased to present ...



Anene M. Tressler

Scriptwriting: It's Not What You Think

September 10, 2011 from 10-12:00
St. Louis Writer's Guild
Kirkwood Community Center, Room 301
111 So. Geyer Road, Kirkwood, MO 63122

Scriptwriting has rightly been called the most visual of all forms of writing. The screen demands **action** and the writer must "show, not tell" on every page. The collaborative nature of film and video relies on the work of a myriad of trained professionals, but it all starts with the script. If you attended David Trottier's scriptwriting lecture in July, you'll find this workshop a helpful follow-up. Even if this is your first experience with scriptwriting, you'll learn useful fundamentals, hear about helpful resources and receive a copy of a professional screenplay.

Please pre-register to receive a copy of, Diablo Cody's brilliant screenplay, JUNO, the reading required for full appreciation of this workshop, at www.stlwritersguild.org

About Anene M. Tressler

She currently co-owns a small company specializing in corporate writing for print and film/video production and meetings. Her projects include film and video production and scriptwriting, executive speechwriting, and program and management consulting for national for-profit and not-for-profit private and public sector clients.

She has Masters Degrees from Washington University (Liberal Arts) and the University of Missouri, St. Louis (Writing). Her undergraduate degrees are in Communication and Nursing from St. Louis University (different years). She teaches scriptwriting and media writing as an adjunct professor in the School of Communications at Webster University and has done so for several years. Her award winning fiction and poetry have appeared in Best of Writers at Work anthology, *The Distillery*, *Treasure House*, *Currents*, *River Blossom* and *Word Wright's*. Her non-fiction by-lines include: *St. Louis Magazine*, *St. Louis Post-Dispatch*, *Final Frontier Magazine*, *Senior Circuit*, and *Catholic Health World*. Her debut novel, Dancing With Gravity was published in March 2011 by Blank Slate Press and won the International Book Award for literary fiction.

Her professional awards include broadcast television Emmys, the International Film and Television Festival of New York, Silver and Bronze Telly Awards for corporate productions, international and national prizes including International Association of Business Communicators' Gold and Bronze Quills, a Saint Louis Advertising Federation Addy, Platinum and Gold Auroras, Pen Daltons, international Flame and Axiem awards, and other prestigious honors. She is a member of the Phi Kappa Phi National Honor Society.



St. Louis Writers Guild, founded in 1920 by a group of writers including screenwriter Sam Hellman and Eleanor Maxwell McCord, has grown to be one of the nation's premier literary organizations. The Guild, averaging 300 members, today includes distinguished local published authors, journalists, freelancers and beginners interested in improving their skills and meeting fellow writers. Tennessee Williams won the Guild's Short Story Contest in 1935 with "Stella for Star," and the continuing competition draws entrants from across the nation and several foreign countries every year.