

Workshop Spotlight: ***We're Pleased to Present...***

Mark Sableman



Workshop: "Contracts, Copyrights, and the Quirks of Protecting Your Creativity in the Electronic Age."

Have you ever wondered how to protect your work once you have written it?

Or, how to make sure that you are paid what your work is worth?

Mark Sableman's workshop can help you decide upon the best ways to copyright your work and to negotiate the sale of the rights to your work – in print or electronic media.

If you would like to know more about the legal aspects of the writing business, please join us:

**Kirkwood Community Center, 111 S. Geyer,
Kirkwood 63122.**

Get [map and directions](#).

Date: Saturday, August 7, 2010

Time: 10 AM until noon

SLWG members attend for FREE; \$5 fee for non-members

Please [register in advance](#)

MARK SABLEMAN is a partner with Thompson Coburn LLP in St. Louis, Missouri. He is an honors graduate of Georgetown University Law Center, where he was Articles Editor of the Georgetown Law Journal.

Mark's litigation practice focuses in the area of media, Internet, technology and intellectual property law. He has tried media, intellectual property and technology cases in federal and state courts. He also counsels clients on Internet and intellectual property issues, and utilizes many expeditious and ADR dispute resolution techniques.

Mark is author of *More Speech, Not Less: Communications Law in the Information Age*, published by Southern Illinois University Press in 1997, and many articles in law reviews and trade publications. He also teaches Internet Law and Censorship and Free Expression as an adjunct professor at Washington University School of Law. He has been listed in Best Lawyers in America since 1997.