

Workshop Spotlight: *We're Pleased to Present...*

PAUL GUYOT



Workshop: "SECRETS & LIES - THE TRUTH BEHIND WHAT IT TAKES TO WRITE AND PRODUCE A TELEVISION SERIES"

**Location: Barnes & Noble-Crestwood
9618 Watson Road, Crestwood, MO 63126**

Get [map and directions](#).

Date: Saturday, January 3, 2009

Time: 10 AM until noon

SLWG members attend for FREE; \$5 fee for non-members

Please [register in advance](#)

With nearly twenty years' experience working in Hollywood, the last decade writing and producing television, **PAUL GUYOT** knows where the bodies are buried. In this entertaining, no-holds-barred workshop, he will dispel the myths as well as reveal truths about what it takes to create, write and produce a weekly dramatic series for television, and whether it's possible to do it from St. Louis. Using stories from the trenches, Paul will answer questions such as "How to write a screenplay," "What is Hollywood looking for?" and the age-old "How to get an agent," as well as "Why Hollywood loves to say no, and how to get them to say yes."

Prior to moving to St. Louis, Paul was an award-winning writer and producer for the CBS drama *Judging Amy*, as well as several other television shows he'd rather not mention. Since the move, he has created and executive-produced television pilots for TNT, Warner Brothers, Fox, Sony, Lions Gate, and ABC Studios.

Currently, Paul has a deal with Fox Studios, and he is the creator and executive producer of *Crimes against Persons*, a pilot for A&E to be filmed in St. Louis.

Paul has published numerous short stories, including "The Law and the Order," which was chosen as one of the Notable Short Stories of 2006. His latest story is featured in *The Blue Religion* (Little, Brown, 2008) edited by Michael Connelly, in bookstores now.