

Workshop Spotlight: *We're Pleased to Present...*

JOHN LUTZ



Special Movie Night and Workshop:
"HOW A BOOK BECAME A FEATURE FILM:
***SINGLE WHITE FEMALE*"**

Location: Engineers Club
4359 Lindell Blvd., St. Louis, MO 63108
Plenty of Free Parking.
Get [map and directions](#).

Date: Saturday, July 11, 2009
Time: 7 p.m.

SLWG members \$5; non-members \$10
Seating is Limited.
Please [register in advance](#)
(Pre-registrants' names will be entered
into a drawing for an attendance prize.
Must be present to win.)

JOHN LUTZ'S work includes political suspense, private eye novels, thrillers, regional suspense, urban suspense, humor, occult, crime caper, police procedural, espionage, historical, futuristic, amateur detective ... virtually every mystery sub-genre.

His novel *SWF SEEKS SAME* was made into the hit movie *SINGLE WHITE FEMALE*, starring Bridget Fonda and Jennifer Jason Leigh, and his novel *THE EX* was made into the HBO original movie of the same title, for which he co-authored the screenplay.

He is the author of more than forty novels and over 200 short stories and articles. His awards include the Edgar, the Shamus, and the Short Mystery Fiction Society's Golden Derringer Award.

His novels and short fiction have been translated into almost every language and adapted for almost every medium. He is a past president of both Mystery Writers of America and Private Eye Writers of America. His latest book is the suspense novel *NIGHT KILLS*.