

Spotlight: *We're pleased to present...*

Dianna & Don Graveman



Co-Authors

**Lecture Topic: "Writing Regional Histories:
How One Book Contract Morphed Into Four"**

**Thursday, November 19, 2009
7 to 8 pm**

**Barnes & Noble-Ladue
8871 Ladue Road, Ladue MO 63124**

Free and open to the public! Please [register to attend](#).

Get [map and directions](#).

For program details, see our [Lectures](#) page.

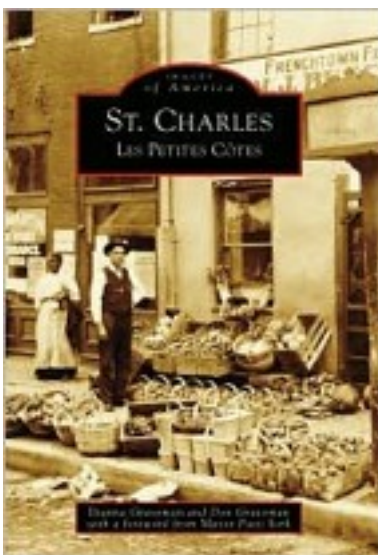
DIANNA & DON GRAVEMAN, coauthors of *St. Charles: Les Petites Côtes* (Arcadia Publishing, 2009)

Dianna Graveman is an award-winning fiction and nonfiction writer with over a decade of teaching experience and a background in corporate training development. She holds degrees from both the University of Missouri-St. Louis and Lindenwood University. Dianna is currently employed as an editor for a national publisher and as an adjunct instructor in the Master of Fine Arts in Writing program at Lindenwood University.

Don Graveman is a historian and freelance photographer, as well as an account manager for a wholesale distributor of telecommunications equipment. The recipient of a variety of sales awards, Don's business travels regularly take him across a multi-state territory, mostly in the American West. Don holds a degree in economics from the University of Missouri in Columbia.

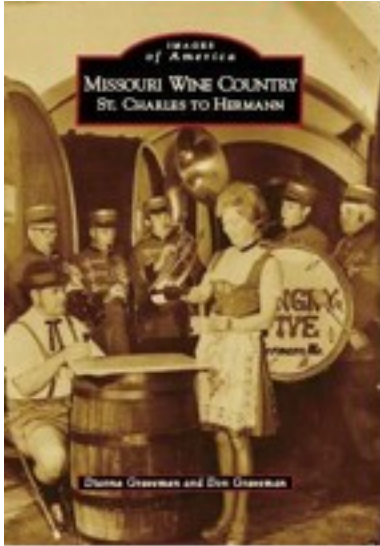
In the spring of 2008, Dianna and Don decided to team up and send a proposal to Arcadia Publishing for a pictorial history on their hometown, St. Charles, Missouri. Arcadia is the leading publisher of regional histories in the United States. By spring of the following year, the Gravemans' first book had been released as part of Arcadia's national "Images of America" series, and they had secured contracts to develop three more books simultaneously for release in 2010. Their second book, *Missouri Wine Country: St. Charles to Hermann*, involved collaborations with area wineries, historical societies, and community residents in nine cities across four counties. The third and fourth books in the series are simply titled *Hermann* and *Washington*, and they each focus exclusively on the settlement and development of the respective town.

You can view their website at: www.gravemanbooks.com, or check out Dianna's blog "[Write in the Midwest.](#)"



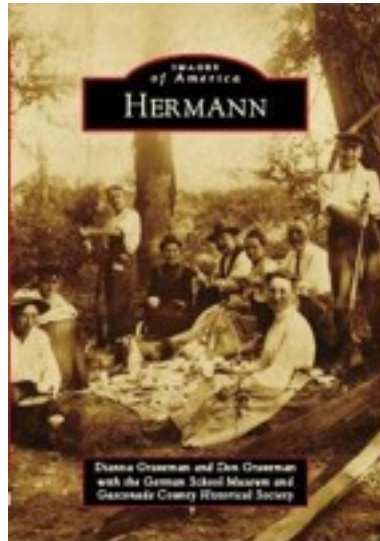
St. Charles: Les Petites Côtes (Images of America)
(2009)
ISBN-13: 978-0-7385-6105-9

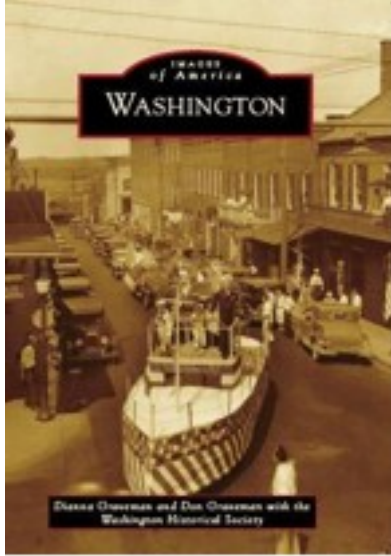
To be released in 2010:



Missouri Wine Country: St. Charles to Hermann
ISBN 978-0-7385-7777-7

Hermann
ISBN 978-0-7385-7813-2





Washington
ISBN 978-0-7385-7820-0