

Spotlight: *We're pleased to present...*

Dr. David Crespy



Workshop: "Dreamwork for Playwrights"

Location: Barnes & Noble-Crestwood
9618 Watson Road, Crestwood, MO 63126
Get [map and directions](#).

Date: Saturday, September 6, 2008
Time: 10 AM until 12:30 p.m.

For workshop details, visit our Calendar page.

SLWG members attend for FREE; \$5 fee for non-members
Please [register in advance](#)

DR. DAVID CRESPI is an associate professor of playwriting and founder of the Writing for Performance program for the University of Missouri-Columbia's Department of Theatre. He serves as the artistic director of its Missouri Playwrights Workshop and coordinates its Mizzou New Play Series, Mizzou on Broadway program, and MU Summer Repertory Comedies-in-Concert series.

Dr. Crespy would also like to invite Workshop participants and Guild members to a reading of his play *MEN DANCING*, the next evening at 7 PM at DeSmet High School, on Sunday, Sept. 7. It will be performed by First Run Theatre Company, which produces original work and is an important resource for those members who are writing original plays. The performance is free, and it's an opportunity for writers to hear his work in live performance.

Dr. Crespy is currently serving as the Region V National Playwriting Program Chair through the Kennedy Center American College Theater Festival. His book about New York's off-off Broadway in the 1960s, *The Off-Off Broadway*

Explosion, was published in September 2003 through Back Stage Books (Watson-Guptill Publications), with a foreword by Edward Albee.

His plays and essays may be found in Perfect Ten (Gary Garrison, ed., Heinemann), Playwriting Master Class (Michael Wright, ed., Heineman), Angels in American Theatre (Robert Schanke, ed., Southern Illinois University Press), and The Influence of Tennessee Williams (Philip Kolin, Ed., McFarland). He is currently working on a new book, He Had to Hock His House: Richard Barr, Edward Albee, and the Playwrights Unit based on the life and writings of Broadway producer, Richard Barr.