

Spotlight: *We're pleased to present...*

Rebecca Carron & Brad Cook



**Workshop: "Feed Your Head:
What Good Writers Should Read To Become Great Writers"**

**Location: Barnes & Noble-Crestwood
9618 Watson Road, Crestwood, MO 63126
Get [map and directions](#).**

**Date: Saturday, August 2, 2008
Time: 10 AM until noon**

SLWG members attend for FREE; \$5 fee for non-members

Please [register in advance](#)

PROGRAM OVERVIEW: Why do we read the classics? Is it because they are the best, the most popular, works from their era? Or is it because of the emotions they conjure as we read them, and reread them, throughout the years? The problem is that one person's classic may be another person's drudgery. This discussion has kept scholars' quills in feverish motion. What makes a classic a classic? Join us for a workshop that feeds your head and your imagination with inspiration, not from us, but from those writers who have come before us, those writers whose words and ideas have compelled us all to put pen to paper.

REBECCA CARRON is the St. Louis Writers Guild Vice President of Programs.

Rebecca earned her Ph.D. in English Literature in 2004 from Saint Louis University, after earning both a B.A. and an M.A. in literature from Southern Illinois University at Edwardsville. Her senior year at SIUE, she was editor in chief of the school's *Alestle* student newspaper.

She has taught classes in developmental writing, freshman composition I and II, technical writing, and literature at Saint Louis University, St. Louis Community College, Southwestern Illinois College, and Southern Illinois University at Edwardsville. For a time, she worked as a copyeditor at the *Belleville News-Democrat*.

Dr. Carron specializes in poetry, fiction, essays, technical writing, and the occasional letter to Congress.

Her first novel, *The Full Moon Hotel*, is available through Amazon.com and barnesandnoble.com. She is currently working on a new on-line edition of her journal *Divine Whine*.

BRAD COOK is the St. Louis Writers Guild Historian.

Brad wrote his first book in elementary school and credits those works with starting his love of writing. He tried his hand at playwriting but found his passion lay in the epic novel.

Brad has finished the first in a series of books and now is in search of an agent and publisher.

His love of literature didn't manifest in school, for he was the student who didn't read, but paid enough attention in class to answer the test questions. However, the discussions of symbolism, character motivations, and the authors' intent led him to start reading those books and going back to reread the ones he had passed through.

Now he is an avid reader of the classics and would like to thank all his English teachers for inspiring this workshop.