

Spotlight: *We're pleased to present...*

Richard Burgin



LECTURE SERIES: "Literary Symbolism in Faulkner's 'A Rose for Emily,' "

Thursday, February 15, 2007

7 to 8:30 PM (please note extended time for this lecture)

at Barnes & Noble, 8871 Ladue Road, Ladue 63124

Get [map and directions](#). For lecture details, visit our [Lectures](#) page.

All are welcome. This event is FREE. Please register in advance. For complete details and our online advance registration form, see our [Calendar](#) page.

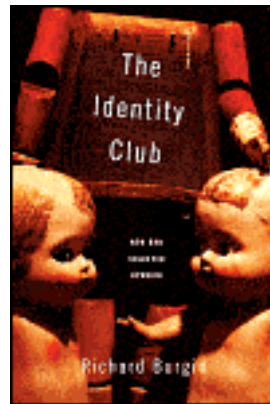
Richard Burgin is a fiction writer, editor, composer, critic and teacher. Born in Brookline, Massachusetts he graduated from Brandeis University and received advanced degrees from Columbia in New York. Burgin is the author of 12 books, including the novel, *Ghost Quartet* (1999), and the short story collections *The Sprit Returns* (2001), *Fear of Blue Skies* (1998), *Private Fame* (1991), and *Man Without Memory* (1989). The latter three books were each listed as a Notable Book of the Year by The Philadelphia Inquirer. His book, *The Identity Club: New and Selected Stories*, was listed in *The Times Literary Supplement* as one of the best books of 2006 and includes a CD of his musical compositions. Burgin's stories have won six Pushcart Prizes (only Joyce Carol Oates has won more) and 15 others have been listed by that prestigious anthology as being among the year's best. The title story of *The Identity Club* was also reprinted in *Best American Mysteries 2005*, and other stories have been reprinted in the anthologies *The Best of Witness* and *As the Story Goes: Twenty Five years of the Johns Hopkins Short Fiction*

Series, among others. His other books include *Conversations with Jorge Luis Borges*, the first book-length series of interviews with Borges in English, which has been translated and published in seven foreign language editions and has become a standard reference book for the many scholarly and critical books that are published about Borges that have followed (Burgin conducted the interviews when he was only twenty years old). Burgin is also the author of *Conversations with Isaac Bashevis Singer*, which has been translated and published in four foreign language editions. A major excerpt from the book appeared in two parts as the cover story in *The New York Times Magazine*. In the 125th Anniversary Edition of *Bartlett's Familiar Quotations* (1980) there were fifteen different quotations from *Conversations with Isaac Bashevis Singer*. In January 2007, Johns Hopkins University Press published Richard's story collection, *The Conference on Beautiful Moments*, which has already been met with critical acclaim.

Burgin was the founding editor of *Boston Review* and *New York Arts Journal* and the founding and current editor of the internationally distributed literary journal *Boulevard* (1985 to present), now in its 22nd year of continuous publication. Published by Saint Louis University, *Boulevard*, generally considered one of the country's leading literary journals, has won numerous city, state, and national grants and awards (including seven consecutive maximum sized grants from the National Endowment for the Arts), and pieces from it are frequently reprinted in the country's leading anthologies, such as *The Best American Poetry*, *The Best American Stories*, *The Pushcart Prize*, *The O. Henry Prize Stories*, *The Best American Essays*, etc.

Burgin's criticism and reviews have frequently been published by *The New York Times Book Review*, *The Washington Post*, *The Chicago Tribune*, *The Boston Globe*, where he was Critic at Large for the *Globe Magazine* and a columnist for the newspaper, *Partisan Review*, *Boston Review*, etc., and he has taught at Tufts University, The University of California at Santa Barbara and Drexel University and currently is a professor of communication and English at Saint Louis University. A composer of over 100 pieces and songs, Burgin is the composer of the CD's *In All of the World*, *House of Sun*, *Cold Ocean*, and the CD he co-produced with Gloria Vanderbilt, *Doll of Dreams*.

Hardcover
ISBN: 0865381151
Pub. Date: October 2005



Identity Club: New and Selected Stories



Conference on Beautiful Moments

Hardcover
ISBN: 0801885183
Pub. Date: November 2006
Series: Johns Hopkins, Poetry and Fiction
Ser. Paperback

ISBN: 0801885191
Pub. Date: November 2006
Series: Johns Hopkins, Poetry and Fiction
Ser.