

RICHARD BEBAN, MFA
CURRICULUM VITAE (POETRY/MYTHOLOGY)

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PUBLICATIONS- Books- Poetry

2006: Young Girl Eating a Bird. Second full-length poetry collection—April release from Red Hen Press (Los Angeles)

2004: What the Heart Weighs. First full-length poetry collection, by Red Hen Press. (Los Angeles). Published in September

2002: Richard Beban: Greatest Hits. Chapbook, Pudding House Press. (Johnstown, OH)

1999: I Burn for You. Chapbook, The Inevitable Press. (Laguna Beach, CA)

1996: Fried Eggs With Lace: A Family Poem. Chapbook, Canned Spaghetti Press. (Venice, CA)

1996: Foreshock: An Anthology of Poems from the Midnight Special Bookstore. Midnight Special Books. (Santa Monica, CA) Co-editor CD

2006: Greatest Hits & Choice Radio Bits, 67-minute spoken word CD from Canned Spaghetti Press, Playa del Rey, CA

Video

2006: Dressing Up In Words, a 45-minute documentary tribute to Glenna Luschei, wholly made by Richard Beban, debuted at Santa Barbara Book & Author Festival, Santa Barbara, CA

2006: Sam Kitchell: A Life, a 15-minute documentary, wholly made by Richard Beban, debuted at the Heard Museum in Phoenix, AZ

Anthologies - Poetry

2005: Fooling the Living in Chance of a Ghost. Helicon Nine Editions (Kansas City, MO)

2005: Silence in 2006 Everyday Blessings Calendar: 365 Days of Inspiration, Comfort & Gratitude. Sourcebooks. (Chicago, IL)

2005: The Psychiatrist, Narcissus, Writes Up His Findings on Jekyll and Hyde in Open Windows, Arroyo Arts Collective. (Highland Park, CA)

2004: On Guardian Angels in Looking for God in All the Right Places. Loyola Press. (Chicago, IL)
Richard Beban Curriculum Vitae Page 2 of 11

2003: Summer Rain Sonnet for the Average Housefly in California Poets Anthology. Tebot Bach Press. (Huntington Beach, CA)

2003: Getting off the Wheel in Glass Works. Pudding House Press. (Johnstown, OH)

2002: Cultivating Knowledge in Tree Stories: A Collection of Extraordinary Encounters. SunShine Press. (New York)

2002: Time Spent Watching A Cat in Westwood Charter School Poetry Exchange Festival Anthology. (Westwood, CA)

2002: Kite in Rivertalk 2002. Little Horse Press. (Ojai, CA)

2002: Afternoon in Fresh Water: Poems from the Rivers, Lakes, and Streams. Pudding House Press. (Johnstown, OH)

2001: Birdwatching with Marley, The Quail in Rivertalk 2001. Little Horse Press. (Ojai, CA)

2000: Why the Dove is the Perfect Symbol of Peace for Our Time, Another LA Story in Will Work for Peace. Zeropanik Press. (Trenton, NJ)

2000: Two Bears in GRRRRR: A Collection of Poems About Bears. Arctos Press (Sausalito, CA)

2000: Time Spent Watching A Cat, On Guardian Angels, Home Delivery in Animal Blessings. Harper SanFrancisco. (San Francisco)

2000: The Secret, 1950's Dialogue in Rivertalk 2000. Little Horse Press. (Ojai, CA)

2000: Slave to Love: Paris 1986 in The San Gabriel Valley Poetry Festival Chapbook. SGVF Press. (San Gabriel, CA)

2000: Impression: Boy on the Bridge, 1960: Playing in the Mirrored Hallway of the New Mission Theater While Psycho Unreels Within in Beyond the Valley of the Contemporary Poets Anthology 1999. VCP Press. (Los Angeles)

2000: First Anniversary Pantoum, In India the Stone Temple Gods, Our Lady of the Pigeons, What the Heart Weighs, For My Best Friend, Who Has Seen Miracles in Knowing Stones: Poems of Exotic Places. John Gordon Burke Publisher. (USA)

1999: Sisyphus' Day Runner in Rivertalk 1999. Little Horse Press. (Ojai, CA)

1999: My Grandmother Told Us Jokes in What Have You Lost. Greenwillow Books. (New York)

1999: Life on the Coast in Celebrate the Bolsa Chica Anthology. Bolsa Chica Wetlands Land Trust. (Newport Beach, CA)

1998: Silence in Bless the Day. Kodansha America. (New York)

1998: On Guardian Angels in Heal Your Soul, Heal the World. Andrews McMeel.(Kansas City, MO)

1998: My Father & I Shopped in The Art of Pilgrimage. Conari Press. (Berkeley, CA)

1998: Another LA Story in Scream While You Burn. Incommunicado Press. (San Diego, CA)

1997: Silence in Bedside Prayers. Harper SanFrancisco. (San Francisco)

1997: Marks in Soul Moments. Conari Press. (Berkeley, CA)

1996: My Father & I Shopped, Trinity, Watching Sunrise from Robin's Back Porch in Foreshock: An Anthology of Poems from the Midnight Special Bookstore. Midnight Special Books. (Santa Monica, CA)

Essays

2006: My First Mentor in poeticdiversity, November 2006
(<http://www.poeticdiversity.org/main/poemArchive.php?recordID=1010>)

2005: Here's what this Country Needs: A Poet in Every Paper, op-ed piece in Sunday Los Angeles Times, February 6

1997: My Father's Gift in Soul Moments. Conari Press. (Berkeley, CA)

1996: Ten Modern UFO & Space Classic Films in UFO Secrets Revealed. Harper Collins. (New York)

1996: A Dance to Spring, environmental op-ed piece in Los Angeles Times

Journals, Magazines, (Print & Online) Etc.- Poetry

2006: Salishan Beach: Dead of Winter, in Sea Stories magazine,
(http://www.seastories.org/autumnal_content/beban_salishan.html)

2006: Save the Last Dance for Me in PIF,
(<http://www.pifmagazine.com/SID/809/>)

2006: Venice, August '03; All the Hits, All the Time, in Tattoo Highway #12, <http://www.tattoohighway.org/>.

2005: My Parents Watch the July Fourth Parade, Kite, in Speechless: The Magazine (Los Angeles, CA)
(http://www.speechlessthemagazine.org/WinterSpring2005/double_feature.htm)

2005: Talking to Birds, in The Rag, #82, (Albuquerque, NM).

2005: The Wonder of Pay-per-View, in The Rag, #80, (Albuquerque, NM).

2005: Thoughts While Unpacking After Septum Undeviation, How Little Will Satisfy, Great-Grandmother In Her Sunday Plumed Hat, Summer Rain Sonnet For The Average Housefly, I Burn For You, all in Apollo's Lyre ezine.

2004: Aubade in Solo #7. (Carpinteria, CA).

2004: What the Heart Weighs in poeticdiversity online @ <http://www.poeticdiversity.org/main/poems-cparchive.php?nameCode=RichardBeban&date=2004-08-01>.

2004: Maiden Voyage, Insomnia in The Crimson Crane. (Shelton, WA).

2004: Marley Lectures on Eternal Youth, in The Poet's Touchstone, published by the Poetry Society of New Hampshire.

2003: At the Edge of the World I Hated Him, Lament of the Babyboomers, Wishing Sonnet to the Tooth Fairy in Saucyvox (<http://www.saucyvox.com/index7.html>)

2002: The River Asks, Seven Variations on Hansel & Gretel, Electric Acorn, Dublin, Ireland; online @ <http://acorn.dublinwriters.org/EA13/bebanpoem.htm>

2002: To Bruges, Which Was Once a Seaport in Solo #5. (Carpinteria, CA)

2002: The Proctor Will Have Instructions in 4th Street. (Olympia, WA)

2002: In Praise of Los Angeles in The Crimson Crane. (Anchorage, AL)

2001: Saturday Matinee Surprise in The Crimson Crane. (Anchorage, AL)

2000: Untitled Hopper in Cider Press Review. (San Diego, CA)

2000: The Voyage in Poetry in the Windows, Arroyo Arts Collective. (Highland Park, CA; online @ <http://www.arroyoartscollective.org/projects/poetry/poems4/beban.html>)

2000: Ode to the Milky Way, Conversation, How She Looked on Her Wedding Day, Trek in Clay Palm Review. (Shelton, CT)

2000: All the Hits, All the Time, Dancing With the One-Legged Man, The Voyage, One of a Chorus of Angels in Perihelion. (Online @ <http://www.webdelsol.com/Perihelion/beban.html>)

1999: Variations on Your Clothes in Poetry in the Windows, Arroyo Arts Collective. (Highland Park, CA; online @ <http://www.arroyoartscollective.org/projects/poetry/poems3/beban.html>)

1999: The Psychiatrist, Narcissus, Writes Up His Findings on Jekyll and Hyde in Poetry in the Windows, Arroyo Arts Collective. (Highland Park, CA)

1999: Thoughts While Unpacking After Septum Undeviation in Blue Satellite. (Burbank, CA)

1999: Thirty-Six Hours Into Healing in Melic Review. (Online @ http://www.melicreview.com/cgibin/poe_archive.cgi?isso6.richardbeban.01)

1999: The Psychiatrist, Narcissus, Writes Up His Findings on Jekyll and Hyde in Crania. (Los Angeles)

1999: The Persistence of Vision in Quantam Tao. (Houston, TX)
1999: The Ascension in Psychological Perspectives. (Los Angeles, CA)
1999: Our Lady of the Pigeons in Solo #3. (Carpinteria, CA)
1999: On My Evening Walk I Pass Through in FTS. (Los Angeles)
1999: On Guardian Angels, Ordinary Birds, The Physics of Eggshells, Scientific Knowledge, Talking to Birds in Urban Spaghetti. (Mansfield, OH)
1999: Matisse in Black & White in Spillway #9. (Huntington Beach, CA)
1999: Marks in Mediphors. (Bloomsburg, PA)
1999: Dinner & Conversation, Athens, Babysitting for My Uncle & Aunt at Age Twelve in 51%. (Costa Mesa, CA)
1998: Save the Last Dance for Me, To My Sister, Forty Years Later in Spillway #8. (Huntington Beach, CA)
1998: Penelope Listens to the Radio in 51%. (Costa Mesa, CA)
1998: My Grandmother Told Us Jokes in Rattle #9. (Los Angeles)
1998: Highway One, Sonoma, Early April in Fish Dance. (Fairfax, CA)
1998: Genealogy in Vol. No. #25. (Los Angeles)
1997: My Parents Watch the July Fourth Parade in Sabado Gigante #2. (Los Angeles)
1997: My Father & I Shopped in Snakeskin. (Online @ <http://homepages.nildram.co.uk/~simmers/mouffe.htm>)
1997: In God's Country in Spillway #6. (Los Angeles)
1997: Conspiracy in FTS. (Los Angeles)
1997: Acupuncture in Vol. No. #24. (Los Angeles)
1996: Untitled, The Ash in Sabado Gigante. (Los Angeles)
1996: Untitled in Vol. No. #23. (Los Angeles)
1996: The Christmas Letter in 51%. (Costa Mesa, CA)
1996: Heavy Lifting, Jacqueline Kennedy Onassis King King Gacy Cobain in Neon Quarterly. (Bellevue, WA)
1996: First Day of Spring in Blue Satellite. (Venice, CA)
1996: Acupuncture in Athena. (Online @ <http://wuzzle.org/athena/rb1.html>)
1995: A Commuter's Report in California Coast & Ocean. (Oakland, CA)
1994: Another LA Story in Caffeine. (Los Angeles)

FEATURED READINGS

2006

Austin, TX, AWP Convention

Rocky River, OH, Public Library Book Festival

Columbus, OH, Main Library-Upper Arlington

Silverlake (LA) CA, Fountain's End
Redondo Beach, CA, Coffee Cartel
San Rafael, CA, Falkirk Cultural Center
Richard Beban Curriculum Vitae Page 5 of 11
Ventura, CA, Artists' Union Gallery
Marysville, CA, Amicus Books
Ventura, CA, Artists' Union Gallery
Stockton, CA Barnes & Noble, Weberstown Mall
Sacramento, CA, Sacramento Poetry Center
Davis, CA, KDVS-FM, Andy Jones Show, UC Davis
Marysville, CA, Amicus Books
Santa Monica, CA, Santa Monica Public Library
Venice, CA, Venice Grind Coffee House
Denver, CO, Tattered Cover Bookstore
Orange CA, Ugly Mug (The)
San Diego, CA, Barnes & Noble, Hazard Center
Sonoma, CA, Reader's Books

2005

Velocity Café, Santa Monica, CA
Book Passage, Corte Madera, CA
Antioch University, Los Angeles, CA
Fisk University, Nashville, TN
Carmichael's Bookstore, Louisville, KY
Joseph-Beth Booksellers, Cincinnati, OH
Northside Branch Library, Columbus, OH
Wittenberg University, Springfield OH
Joseph-Beth Booksellers, Pittsburgh, PA
Border's Monroeville, Pittsburgh (Monroeville), PA
The Old School House Theater, Reliance, VA
Rebel Books, Wilmington, NC
The Happy Bookseller, Columbia, SC
East Bay Coffee & Martini Bar, Charleston, SC
The Sentient Bean Savannah, GA
Douglas Anderson School of the Arts, Jacksonville, FL
Anhinga Press/Apalachee Review Reading Series, Tallahassee, FL
Evangeline's Coffeeshouse, Valdosta, GA
Square Books: Thacker Mountain Radio Program, Oxford, MS
The Writers Place, Kansas City MO
"The Rag" Magazine, Albuquerque, NM

Shakespeare & Company, Paris, France
Banyen Books & Sound, Vancouver, B.C.
Vroman's Bookstore, Pasadena, CA
Poetry @ the Loft, Redlands, CA
Coffee Bean & Tea Leaf, Las Vegas, NV
Palm Springs Book Festival, reading & moderating a panel on "Ten Things Every Poet Should Know," Palm Springs, CA
Beyond Baroque, Venice, CA
Public Library Community Room, Covina, CA
Los Angeles Times Book Festival, UCLA campus, Westwood CA Claremont Graduate University Humanities Resource Center, Claremont, CA
MTA Gold Line Subway, for MTA Poetry in Motion project, LA to Pasadena Ugly Mug (The), Orange CA
Artists' Union Gallery, Ventura CA
Abednego's Book Shoppe, Ventura CA Karpeles Manuscript Library, Santa Barbara CA
Moonday Series @ Village Books, Pacific Palisades CA
Stanford University Bookstore, Palo Alto CA
Café International, San Francisco CA
Bookshop Benicia, Benicia CA
Cody's Books, Berkeley CA Open Secret Bookstore, San Rafael CA KDVS-FM, Andy Jones Show, UC Davis, Davis CA
Keane's 3300 Club, San Francisco CA Poetry at the Art Foundry, Sacramento CA
Dutton's Beverly Hills Books, Beverly Hills, CA Changing Hands Bookstore, Tempe AZ
Bookman's Bookstore Flagstaff AZ
Bookman's Bookstore, Tucson, AZ
D.G. Wills Books, La Jolla CA

2004 and Earlier

2004: Karpeles Manuscript Library, Santa Barbara CA
2004: KKUP-FM Cupertino, CA
2004: Caffè Roma San Francisco, CA
2004: Sonoma County Book Fair Santa Rosa, CA.
2004: Copperfield's Books, Petaluma Poetry Walk, Petaluma, CA
2004: Newark Memorial High School, Newark, CA
2004: Leaves of Grass Books, Willits, CA
2004: Barnes & Noble, Medford, OR
2004: Tsunami Books, Eugene, OR
2004: Orca Books, Olympia, WA
2004: Richard Hugo House, Seattle, WA
2004: Penny Café, Seattle, WA

2004: Village Books, Bellingham, WA
2004: The Commons at Friday Harbor Laboratories, Friday Harbor, WA
2004: KUOW-FM (NPR), Seattle, WA
2004: Private reading for Seattle Women's Writing Group, Seattle, WA
2004: Elliot Bay Bookstore, Seattle, WA
2004: Newspace Gallery, Portland, OR
2004: Mountain Writers Center, Portland, OR
2004: Barnes & Noble Booksellers, Redding, CA
2004: Barnes & Noble Booksellers, Merced, CA
2004: Glendale Community College, Glendale, AZ
2004: Barnes & Noble Booksellers, Scottsdale, AZ
2004: Reader's Oasis, Tucson, AZ
2004: Whittier College, Whittier, CA
2004: Barnes & Noble Booksellers, Santa Monica, CA
2004: Coffee Cartel, Redondo Beach, CA
2004: Skylight Books, Los Angeles, CA
2004: Golden West College, Huntington Beach, CA
2004: Poetic Justice anti-death penalty rally, Riverside, CA
2004: Frugal Frigate Bookstore, Redlands, CA
2004: Denise Roberge Art Gallery, Palm Desert, CA
2004: Center for the Arts, Eagle Rock, CA
2004: Cobalt Café, Canoga Park, CA
2004: Book Connection, Long Beach, CA
2003: Antioch University, Los Angeles
2003: The World Stage, Los Angeles
2003: Ecopoetry Festival, Playa Vista, CA
2002: Japanese American Historical Museum, Los Angeles
2002: Beyond Baroque Literary Arts Center, Los Angeles (twice)
2002: Barnes & Noble Booksellers, Westwood, CA
2002: The Ugly Mug Coffeehouse, Orange, CA
2002: Coffee Cartel, Redondo Beach, CA
2002: International Printing Museum, Carson, CA
2002: The Church At Ocean Park, Santa Monica, CA
2001: Korean Cultural Center, Los Angeles
2001: Los Angeles County Museum of Art, Los Angeles
2000: Borders Books, Orange, CA
1999: Shakespeare & Company, Paris, France
1999: LA Poetry Festival Reading, Santa Clarita, CA
1999: Poetry in the Windows Walk, Highland Park, CA

1999: Rose Café, Venice, CA
1999: Small World Books, Venice, CA
1999: Coffee Cartel, Redondo Beach, CA
1999: North Hollywood Public Library, North Hollywood, CA
1999: Laguna Poets, Laguna Beach, CA
1999: Borders Books, West Hollywood, CA
1998: Sunland-Tujunga Public Library, Sunland-Tujunga, CA
1998: San Rafael Public Library, San Rafael, CA
1998: Rose Café, Venice, CA
1998: Petaluma Poetry Walk, Petaluma, CA
1998: Open Secret Books, San Rafael, CA
1998: Oliver's Books, San Anselmo, CA
1998: Long Beach Poetry Festival, Long Beach, CA
1998: Keane's 3300 Club, San Francisco, CA
1998: Dr. Insomnia's Café, Novato, CA
1998: Copperfield's Café, Petaluma, CA
1998: Carrillo Recreation Center, Santa Barbara, CA
1998: Borders Books, Pasadena, CA
1997: Venice Public Library, Venice, CA
1997: UCLA, Westwood, CA
1997: Sierra Madre Public Library, Sierra Madre, CA
1997: Rose Café, Venice, CA
1997: Poetry Flash Series at Cody's Books, Berkeley, CA
1997: Hyperdisc, Santa Monica, CA
1997: Hothouse, Los Angeles
1997: Deanna Miller Art Gallery, Los Angeles
1997: Beyond Baroque Literary Arts Center, Los Angeles
1997: Barnsdall Art Park, Los Angeles
1996: Midnight Special Books, Santa Monica, CA
1996: Library Café, Los Angeles
1996 – 2000: Barnes & Noble Bookstores in Santa Monica, Marina del Rey, Westwood, Encino, and Huntington Beach, all CA
1995: L.A. the Bookstore, Santa Monica, CA
1996: Borders Books, Santa Monica, CA
1995: Biscotti and Books, Pasadena, CA
1995: Midnight Special Books, Santa Monica, CA
1994: Midnight Special Books, Santa Monica, CA

TEACHING EXPERIENCE

2006: Ninety-minute craft talk to students of Marysville Academy of the Performing Arts, Marysville, CA

2006: One-hour craft talk & reading to Santa Monica College Emeritus class, Malibu, CA.

2006: One-hour seminar on Film & Poetry Techniques, Columbus College of Art & Design, Columbus, OH

2006: Week-long seminar w/ two middle school classes @ Kenwood Middle School to produce two videos based on modern poems, Columbus, OH

2005: One-hour workshop with AA class in beginning creative writing, Pulaski Tech, Little Rock, AK

2005: One-hour workshop with MFA in beginning creative writing; two hours work with individual students; one hour class in Ecopoetry; ninetyminute workshop in Film & Poetry Techniques, all at Mississippi University for Women, Columbus, MS

2005: One-hour workshop with MFA class in beginning creative writing, Valdosta State University, Valdosta, GA

2005: One-hour workshop with creative writing class; one-hour workshop in Film & Poetry Techniques; Douglas Anderson School of the Arts, Jacksonville, FL

2005: Sermon & booksigning, Unitarian Universalist Church of Charleston, SC

2005: One-hour workshop with MFA creative writing students; two-hour workshop with MFA poetry students; Old Dominion U., Norfolk, VA

2005: All-day BA classes in creative writing; ninety-minute BA/MA workshop in Film & Poetry Techniques, all at Wittenberg University, Springfield, OH.

2005: PR For Small Press Writers, two-hour workshop at Northside Library branch, Columbus, OH

2005: Two hour-long workshops in Film & Poetry Techniques, Indianola Middle School, Columbus, OH

2005: Two hour-long workshops in Film & Poetry Techniques, Kenwood Middle School, Columbus, OH

2005: Two hour-long workshops in Film & Poetry Techniques, Upper Arlington High School, Columbus, OH

2005: Two hour-long workshops in Film & Poetry Techniques, Vanderbilt University, Nashville, TN

2005: Two mornings of teaching BA classes and individual workshops with students at Fisk University, Nashville, TN

2005: PR For Small Press Writers, two-hour workshop for Antioch University Los Angeles MFA in Creative Writing Program, Culver City CA

2005: Six weeks of one-hour sessions teaching poetry to seniors at Crenshaw High, Los Angeles CA, through Red Hen Poets in the Schools program.

2005: Moderator for panel on How to Run a Successful Reading Series, Associated Writing Programs convention, Vancouver, B.C.

2005: Three-hour PR For Small Press Writers, panel discussion for PEN Center USA @ Antioch University Los Angeles, Culver City CA

2005: One-half day, 1st & 2nd grade classes, Highland Elementary, Vallejo CA

2005: One-half day, 7th grade classes, Kenilworth Jr. High, Petaluma CA

2005: Afternoon ESL/English classes, Mission High School, San Francisco CA 2005: PR For Small Press Writers, two days of workshops, Playa del Rey CA

2004: Evening Eco-poetry Workshop, Glendale Community College, Glendale, AZ

2004: Afternoon Eco-poetry Workshop, Richard Hugo House, Seattle, WA

2004: Full-day teaching high school poetry and English classes, Newark Memorial High School, Newark, CA

2004: One-day Eco-poetry Workshop, Golden West College, Huntington Beach, CA.

2004: Four weeks (12 hours total) experience teaching as a trainee in TEFL classes at St. Giles International, San Francisco.

2003: The Gift, 50-minute senior lecture, Antioch University, Los Angeles, based on the book of the same name by Lewis Hyde.

2002: Living Mythically 12-week workshop, (private) Playa del Rey. Co-taught with Kaaren Kitchell.

1999: Living Mythically weekend workshop, University of California, Santa Cruz Extension. Co-taught with Kaaren Kitchell.

1999: Living Mythically weeklong workshop, C.G. Jung Institute of Los Angeles. Co-taught with Kaaren Kitchell.

1998: Living Mythically weeklong workshop, Esalen Institute. Co-taught with Kaaren Kitchell.

1995 – 1996: California Poets in the Schools volunteer, various Los Angeles middle and grammar schools.

1991: Writing, journals, poetry for middle school students twice a week at LeConte Middle School, Los Angeles, through volunteer program of Writers Guild of America, west.

1987: Myth, Dreams & The Movies weeklong workshop, Esalen Institute. cotaught with Phil Cousineau.

POETRY WORKSHOPS FACILITATED

1999: One-day workshop on writing in natural world for Joshua Tree National Monument, with two other poets.

1997: Half-day workshop on Poetry and Dying at Barnes & Noble, Santa Monica, CA.

1994 - 96: Weekly workshop at Midnight Special Bookstore, Santa Monica, CA.

BOOK REVIEWS

2004: Review of Chris Abani's novel, "GraceLand," in Marin weekly Pacific Sun

2002: Review (co-written w/ Kaaren Kitchell) of Phil Cousineau's "Once and Future Myths." Parabola Magazine

2002: Review, cover blurb for Beyond Rhyme & Reason, third poetry collection

by Annie Reiner, Red Dancefloor Press

CREATIVE WORK IN PROGRESS

No Boundaries (chapbook)

Talking to Birds (chapbook)

Learning Yoga from My Cat (chapbook)

The Lower 48 (chapbook)

Swans (chapbook of love poems) co-author, Kaaren Kitchell

Living Mythically: Finding Your Genius & Shaping Your Time (non-fiction manuscript, co-authored with Kaaren Kitchell)

COMMUNITY ACTIVITIES

2006: Austin, TX, AWP Convention panel on "Literary Citizens," discussing the modern role of the writer in community.

2005: Read on MTA streetcars for "Poetry In Motion, LA" to promote National Poetry Month

2005: Judge at Slam Performance Contest, Highways Performance Space, Santa Monica, CA

2003: Produced national Eco-poetry Festival to celebrate new freshwater marsh, Playa Vista, CA

September 2002 to present: Co-curator, sponsor, Playa Poets Workshop/Reading Series in Playa del Rey, CA

2003: Read on MTA streetcars for "Poetry In Motion, LA" to promote National Poetry Month

1999: Read at bus stops and on MTA buses for "Poetry In Motion, LA" to promote National Poetry Month

1998 – 2000: Organized, co-curated a series of monthly poetry readings at two Westside Barnes & Noble stores

1997 - 2000: Co-curator, Hyperpoets Weekly Reading Series @ The Rose Café, Venice, CA

1994-1996: Co-director, Poetry Center @ Midnight Special Bookstore, Santa Monica, CA

EDUCATION

2004: CELTA teaching certificate, 120 hours of study, St. Giles International, San Francisco, March

2003: MFA, Creative Writing (poetry emphasis), Antioch University, Los Angeles

2002: B.A., Liberal Studies, Antioch University, Los Angeles

1998 – 2000: Studied with poet David St. John in weekly master class, Los Angeles

1997: Studied for a year with poet Laurel Ann Bogen in weekly master class, Los Angeles

1995 to present: Various one-day workshops with poets Marvin Bell, Dorianne Laux, Lawrence Raab, Kim Addonizio, Sharon Dubiago, Robert Dana, Carolyn Kizer (3 times), Jane Hirshfield and others

HONORS & AWARDS

2006: Flash fiction short story, Hey, Diddle, Diddle was first place winner in national Long Story Short competition: <http://www.longstoryshort.us/>

2004: Full-length manuscript "Young Girl Eating a Bird" was a finalist for the Tupelo Press Dorset Prize, given by Tupelo Press of Dorset, VT.

2004: Man, Doubting, finalist in the dA Center for the Arts poetry contest, Pomona, CA.

2004: Instructions to the Poet, third place (cash prize) in the National Federation of State Poetry Societies, Inc.

2004: Pioneer Saga, first Honorable Mention in the National Federation of State Poetry Societies, Inc. (Save Our Earth Award).

2004: Walking with Jack, second Honorable Mention in the National Federation of State Poetry Societies, Inc.

2003: Marley Lectures on Eternal Youth, honorable mention in Poetry Society of New Hampshire National Contest.

2003: Liebestod, Honorable Mention for annual Mandy Award online @ <http://www.ewgpresents.com/poetcomm.htm>

2003: Lives of the Poets: Chapter One, first place (cash prize) in Poetry in the Windows, Arroyo Arts Collective. (Highland Park, CA)

2002: Nominated by the Antioch University, Los Angeles, MFA Creative Writing Program faculty for the 2002 Ruth Lilly Poetry Fellowship

2002: Salishan Beach: Dead of Winter, second place (cash prize) in Rhymed Verse category in Missouri State Poetry Society annual summer contest

2000: Full-length manuscript "What the Heart Weighs" was a finalist for Ohio State University Journal award for poetry 2000: Impression: Boy on the Bridge, nominated for a Pushcart Prize by the editors of Beyond the Valley of the Contemporary Poets Anthology 1999. VCP Press. (Los Angeles)

2000: The Voyage, cash prize in Poetry in the Windows, Arroyo Arts Collective. (Highland Park, CA)

2000: Slave to Love: Paris 1986: Honorable Mention in San Gabriel Valley Poetry Festival.

1999: The Psychiatrist, Narcissus, Writes Up His Findings on Jekyll and Hyde and Variations on Your Clothes, cash prizes in Poetry in the Windows, Arroyo Arts Collective. (Highland Park, CA)

1998: Manuscript "Everything You Didn't Understand" was a finalist in the national chapbook contest sponsored by Sheila-Na-Gig Magazine (Los Angeles)

1997: Two poems (My Parents Watched the July Fourth Parade and I Don't Write About My Mother) placed, second and honorable mention, in Morris Center for Healing national poetry competition (San Francisco)

1996: Poem For My Best Friend, Who Has Seen Miracles a winner in Nob Hill PEN Women's Soul-Making Literary Contest (San Francisco)

1995: Winner of full scholarship to weeklong 1995 Coos Bay Writers Workshop, (Coos Bay, OR)

REFERENCES

Chris Abani, faculty member, Antioch University, Los Angeles MFA in Creative Writing Program. Antioch University, Los Angeles, 400 Corporate Pointe, Culver City, CA 90230-7615

Phil Cousineau, author. 6A Montague Place, San Francisco, CA 94133

Alexander Eliot, writer, mythographer. 107 Paloma Avenue, Venice, CA 90291

Eloise Klein Healy, Founding Chair, Antioch University, Los Angeles MFA in Creative Writing Program. Antioch University, Los Angeles, 400 Corporate Pointe, Culver City, CA 90230-7615

David St. John, Professor, Department of English, University of Southern California. Los Angeles, CA 90089

Carolyn Kizer Woodbridge, poet. 19772 8th Street East. Sonoma, CA 94576