

SPOTLIGHT: *We're pleased to present...*

Julie Failla Earhart



**Fiction Author, Essayist, Nonfiction Feature Writer,
Freelance Writer, Teacher, Speaker, Editor**

WORKSHOP TITLE: "First Sentence Expectations"

**Saturday, November 3, 2007, from 10 AM until noon.
Barnes & Noble, 9618 Watson Road, in Crestwood.**

For a map, driving directions, and more, visit [Workshops](#).

Workshops are FREE to SLWG members; \$5 charge for non-members
can be fully credited toward dues within one month

The first sentence of every written piece is the hook. It is crucial in drawing your reader into your work. A first sentence often determines whether a reader moves to the second sentence. Join us and learn what it takes to craft a great opening sentence. Bring the first sentence

of your story, essay, nonfiction work, or poem and discover how it affects readers.

JULIE FAILLA EARHART is an internationally published, award-winning fiction and nonfiction author. She has a bachelor's degree in journalistic and creative writing and a master of fine arts degree from the University of Missouri-St. Louis.

Julie has had the most success in her writing career with feature articles. She has written for *Frontier Airlines*, *AAA Midwest Traveler*, *AAA Southern Traveler*, *MissouriLife* magazine (in publication), *Show-Me Missouri Magazine*, *Sauce Magazine* (of which she is the "Chef Talk" and "Chef Spotlight" columnist), *Saint Louis Events Magazine* (of which she is the former editor-in-chief), *Cahners Business Information*, St. Louis Public Library, *The Tunica Times*, *The 1904 World's Fair Society Bulletin*, *SpiritSeeker*, *Oakland House*, St. Louis Writers Guild, Saturday Writers, the MFA Program at UM-St. Louis, and The Historic Daniel Boone Home and Boonesfield Village. She has been a reviewer of fiction for the *St. Louis Post-Dispatch*, *The Charlotte Austin Review*, *Booksights* (in the UK), *Amazing Authors Showcase*, *Echo Magazine*, *Word Museum*, and *Armchair Interviews* as well as written a plethora of newsletters and brochures.

Julie's creative non-fiction has been published in *PopCobbler Magazine* (July 2004 inaugural issue) and in 2000, she was a runner-up in *Book* magazine's "Don Quixote Essay Contest." She has published a short story that was included in Milliken Publishing Company's CD-ROM Knowledge Works, and is making a name for herself in India, where six of her stories have been published in *The Color Gallery Anthology*, *Taj Mahal Review* (June & Dec. 2004, Dec. 2003, June & Dec. 2005), *Fantasies Anthology*, and *Passion Anthology*. Her work has been also been published in *Echoes of the Ozarks*; *The Storyteller*; *Well-Versed* (2003, 2004 & 2005); *Stirrings: A Literary Collection*; *Palimpsest* (inaugural issue); *Gigantic*; *Watermark*; *Words and Dreams*, Part XII; *AnArcher's Dream*; and *Steps Astray*. Her first collection of short stories, *Home Sweet Home & Other Dangerous Places*, is ready for publication, and she and is also working on an as-yet-untitled second collection.

In addition to her writing career, Julie has taught feature writing at the University of Missouri-St. Louis, composition classes at St. Charles Community College, and composition and literature at St. Louis Community College-Meramec, and creative writing with the St. Louis Writers Workshop and Chesterfield Arts Organization. Currently, she is a freelance writer, teacher, speaker, and editor working in the St. Louis area where she lives with hubby John and two guinea pigs, Matilda, 2, and baby Edgar.

Read Julie Earhart's story, "[Affair on Crozat Street.](#)"

Read Julie Earhart's book reviews on [ARMCHAIR INTERVIEWS.](#)

Buy Julie's new collection of short stories, *Home Sweet Home & Other Dangerous Places*, at www.lulu.com (will be available on Amazon and

other such sites later this year---but we know that you just can't wait!)

Contact Julie at: jeah13191@aol.com