

Spotlight: *We're pleased to present...*

## JOHN LUTZ



**Lecture Topic: "Fresh, but Familiar: What Editors Want and How to Turn Genre Writing to Your Advantage"**

**on Thursday, September 20, 2007 from 7 to 8 pm  
at Barnes & Noble-Ladue, 8871 Ladue Road, Ladue 63124**

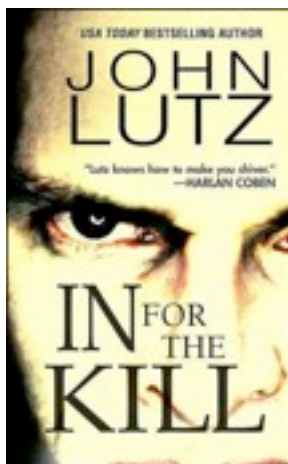
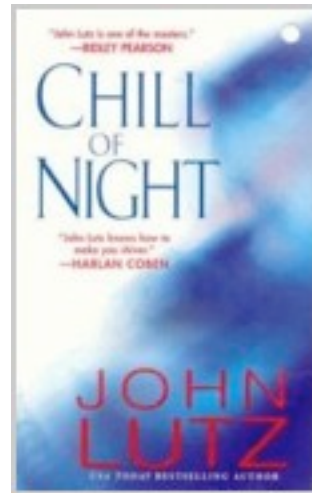
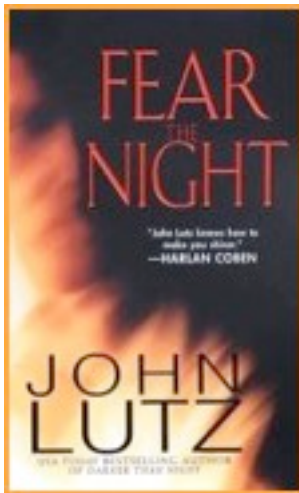
**[Please Register to Attend](#)**

**JOHN LUTZ** published his first short story in 1966 in Alfred Hitchcock's Mystery Magazine and has been publishing regularly ever since. His work includes political suspense, private eye novels, urban suspense, humor, occult, crime caper, police procedural, espionage, historical, futuristic, amateur detective...virtually every mystery sub-genre. He is the author of more than thirty-five novels and approximately 250 short stories and articles. His novels and short fiction have been translated into virtually every language and adapted for almost every medium. He is a past president of both Mystery Writers of America and Private Eye Writers of America. Among his awards are the MWA Edgar, the PWA Shamus, The Trophee 813 Award for best mystery short story collection translated into the French language,

the PWA Life Achievement Award, and the Short Mystery Fiction Society's Golden Derringer Lifetime Achievement Award. He is the author of two private eye series, the Nudger series, set in his home town of St. Louis, and the Carver series, set in Florida, as well as many non-series suspense novels.

John Lutz's novel, *SWF SEEKS SAME*, was made into the hit movie *SINGLE WHITE FEMALE*, starring Bridget Fonda and Jennifer Jason Leigh, and *THE EX* was made into the HBO original movie of the same title, for which he co-authored the screenplay.

His most recent books are ***FEAR OF NIGHT*** and ***CHILL OF NIGHT***.



His next novel, *IN FOR THE KILL*, will be the seventh in the Pinnacle New York/serial killer series and will be published in November. His comic caper short story, *SAFE AND LOFT*, was published earlier this year in *Ellery Queen's Mystery Magazine*. *CHILL OF NIGHT* received a favorable review in NYTBR, where Lutz was described as a "dependable warhorse." A week or so later NYTBR described him as an "old lion" and one of a group of longtime writers who almost hijacked the American crime novel in 2006. He doesn't mind the animal metaphors but objects to the "almost."

## NOVELS by JOHN LUTZ

***Please note:*** You can order John Lutz's books through this website's links to Barnes & Noble and Left Bank Books. His recent titles, **FEAR THE NIGHT** and **CHILL OF NIGHT**, will be available for purchase and autographing at the September 20 SLWG Lecture Series event. **IN FOR THE KILL** can be pre-ordered now.

- THE TRUTH OF THE MATTER**, Pocket Books, 1971
- BUYER BEWARE**, Putnam's, 1976 (Nudger series)
- BONEGRINDER**, Putnam's, 1977
- LAZARUS MAN**, Morrow, 1979
- JERICHO MAN**, Morrow, 1980
- THE SHADOW MAN**, Morrow, 1981
- EXILED**, with and as by Steven Greene, Fawcett, 1982
- THE EYE**, With Bill Pronzini, Mysterious Press, 1984
- NIGHTLINES**, St. Martin's Press, 1985 (Nudger)
- THE RIGHT TO SING THE BLUES**, St. Martin's Press, 1986 (Nudger)
- TROPICAL HEAT**, Holt, 1986 (Carver series)
- RIDE THE LIGHTNING**, St. Martin's Press, 1987 (Nudger)
- SCORCHER**, Holt, 1987 (Carver)
- BETTER MOUSETRAPS** (short stories, ed. Francis M. Nevins), St. Martin's Press, 1988
- DANCER'S DEBT**, St. Martin's, 1988 (Nudger)
- SHADOWTOWN**, Mysterious Press, 1988
- KISS**, Holt, 1988 (Carver)
- TIME EXPOSURE**, St. Martin's Press, 1989 (Nudger)
- FLAME**, Holt, 1990 (Carver)
- DIAMOND EYES**, St. Martin's Press, 1990 (Nudger)
- SWF SEEKS SAME**, St. Martin's Press, 1990  
(paperback edition titled **SINGLE WHITE FEMALE**)
- BLOODFIRE**, Holt, 1991 (Carver)
- HOT**, Holt, 1992 (Carver)
- DANCING WITH THE DEAD**, St. Martin's Press, 1992
- SPARK**, Holt, 1993 (Carver)
- THICKER THAN BLOOD**, St. Martin's Press, 1993 (Nudger)
- SHADOWS EVERYWHERE** (short stories), Mystery Scene Press, 1994
- TORCH**, Holt, 1994 (Carver)

***BURN*, Holt, 1995 (Carver)**  
***DEATH BY JURY*, St. Martin's Press, 1995 (Nudger)**  
***LIGHTNING*, Holt, 1996 (Carver)**  
***THE EX*, Kensington, 1996**  
***OOPS!*, St. Martin's Press, 1998 (Nudger)**  
***FINAL SECONDS* (With David August), Kensington, 1998**  
***UNTIL YOU ARE DEAD* (short stories), Five Star, 1998**  
***THE NUDGER DILEMMAS* (short stories) Five Star, 2001**  
***THE NIGHT CALLER*, Pinnacle, 2001**  
***THE NIGHT WATCHER*, Pinnacle, 2002**  
***THE NIGHT SPIDER*, Pinnacle, 2003**  
***DARKER THAN NIGHT*, Pinnacle, 2004**  
***FEAR THE NIGHT*, Pinnacle, 2005**  
***CHILL OF NIGHT*, Pinnacle, 2006**  
***IN FOR THE KILL*, (to be released November 2007)**