



Ruth-Miriam Garnett
@Settepani Bakery & Café,
Harlem, NYC 2003
Photo by Mandela Gregoire

RUTH-MIRIAM GARNETT's novel, *Laelia*, was published in 2004 by Simon & Schuster/Atria Books. She is author of a poetry collection, *A Move Further South* (Third World Press) and a 1992 recipient of the National Endowment of the Arts Creative Writing Fellowship. In 1981, 1985 and 2001 she received grants from the Missouri Arts Council. From 1993 to 2000 she published the *Harlem Arts Journal*, a quarterly review. Her poems have appeared in *Black Scholar*, *Callaloo*, *Essence*, *New Rain*, *Pivot*, *River Styx*, *Steppingstones* and in the anthologies, *In Search of Color Everywhere* (Stewart, Tabori, Chang, New York, NY 1995), *Drumvoices Revue* (SIU 1996) and *Beyond the Frontier: African American Poets in the 21st Century* (Black Classic Press, Baltimore, MD, 2002). She is currently at work on a new novel, *Chloe's Grief*, and a memoir, *Hiatus*. Her new poetry manuscript, *Concerning Violence*, will be published later this year by Onegin Press.

Ms. Garnett holds a BA in Social Anthropology and English and American Literature and Language from Harvard University and has done further work in Social and Cultural Anthropology at Columbia University and Dance Studies at Washington University. She has taught Creative Writing at the City College of New York, Webster University in St. Louis County and the Oklahoma Summer Arts Institute.

Readings & Discussion

Ms. Garnett reads from recent work: *Laelia*, (Simon & Schuster/Atria, Jan. 2004); *Hiatus*, *A Memoir*, and *Concerning Violence*, new poems. Various of these poems have been published previously in *Black Scholar*, *Callaloo*, *Drumvoices*, *Pivot*, *River Styx*, *In Search of Color Everywhere* (Stewart, Tabori Chang) and *Beyond the Frontier, African American Poetry for the 21st Century* (Black Classic Press).

Lecture Topics

Ms. Garnett's lectures are divided into four areas: Critical Discussion (theory); the Process of Writing (praxis); Instructional Workshops; and Women's Empowerment. Some of her topics are as follows:

Theory

The Blues Lyric and Modern Poetry; Organic Writing; Separate Fingers On the Same Hand: Morphing Between Genres; The Emperor is Naked: The Commodification of Art In American Society; Morality and Abandon: Snoop Dogg, Antonin Artaud and Joan Didion.

Praxis

Rejection and Regimen; Avoiding the 'McPoem'.

Instructional

Editing the Poem; Writing Great Fiction: Incredible Characters, Believable Plots.

Women's Empowerment

Practicing Christianity: The Feminist Dilemma; Sensuality, Morality and the Spiritual Necessity for Black Women; Victims Cannot Support Victims: Partnering With Black Men.