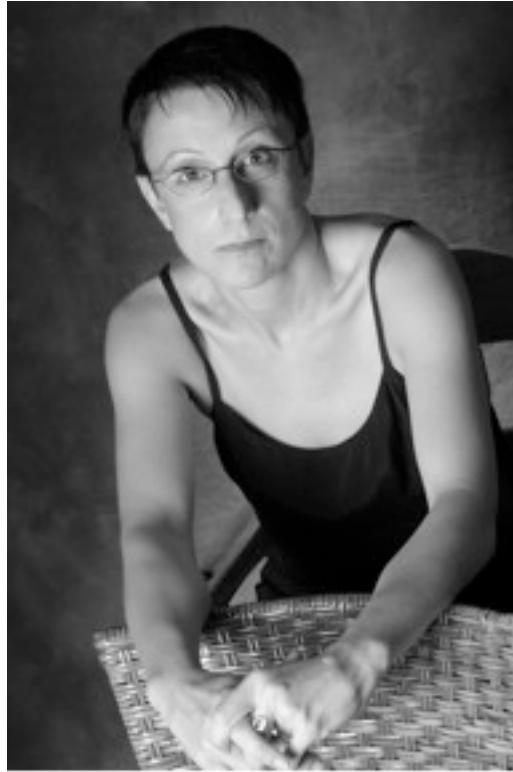


Spotlight: *We're Pleased to Present...*

Valerie Vogrin



**Award-winning short fiction author, novelist, essayist, nonfiction author
Assistant Professor, Southern Illinois University at Edwardsville
Co-editor of *Sou'wester*, SIUE's Literary Journal
University Writing Instructor**

**WORKSHOP: "Finishing Lines: How and When to End Your Story."
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Please note: Copies of the novel, *Shebang*, will be available for purchase and autographing.

VALERIE VOGRIN is the author of *Shebang*, a novel, and currently teaches undergraduate and graduate fiction writing and literature courses at Southern Illinois University at Edwardsville. She is co-editor of *Sou'wester*, SIUE's nationally recognized literary journal (<http://www.siu.edu/ENGLISH/SW/>). She formerly taught creative writing at Gotham Writers' Workshop, WritingClasses.com, as well as English and creative writing courses at the University of Alabama, the University of Colorado, and community colleges in the Seattle area.

Her fiction has appeared in various magazines including *Carolina Quarterly*, *Chattahoochee Review*, and *Black Warrior Review*. Valerie has been a contributor to *American Women Writers* and *The Encyclopedia of Modern Dance* (St. James Press). She contributed a chapter on point of view to *Writing Fiction: The Practical Guide* (Bloomsbury, ed. Alexander Steele). She received her B.A. in English from Washington State University and holds a Master of Fine Arts in Creative Writing from the University of Alabama, where she was awarded a Teaching/Writing Fellowship and a grant from the University of Alabama Council of Presidents.

[Click here](#) to read an excerpt from Valerie Vogrin's novel, *Shebang*.

Purchase a copy of *Shebang* from Left Bank Books:



Shebang

by [Vogrin, Valerie](#)

Format: Hardcover (Cloth)

Price: \$26.00

Published: University Press of Mississippi, 2004

Inventory Status: Usually Ships in 1-5 days

PUBLICATIONS

Books

Shebang (a novel). Jackson: UP of Mississippi, March 2004.

Nonfiction Essays

“Point of View.” *Gotham Writers' Workshop Guide to Writing Fiction*. ed. Alexander Steele. New York: Bloomsbury, August 2003.

Short Fiction

“Conversations with my Landlord.” *New Orleans Review* 28.2 (2002).

“Can't See Me.” *The Crescent Review* 12: 2 (1994).

“The Rockers.” *Ambergris* 10 (1994).

“Who Can Say Otherwise?” *Black Warrior Review* 20:2 (1994).

“Abstinence.” *The Chattahoochee Review* 12:2 (1993).
“The Hotel-Motel Bar & Grill.” *Playboy* December 1988.
“Dead Things with Rhythm.” *Carolina Quarterly* 40: 3 (1988).

Dictionary/Encyclopedia Entries

“Alice Adams,” “Anne Carson,” “Annie Dillard,” “Maxine Hong Kingston,” “Carole Maso,” “Toni Morrison,” “Grace Paley,” “Ann Patchett,” “Amy Tan.” *American Women Writers*. Detroit: St. James, 1999.

“Bennington School of Dance,” “Bonnie Bird,” “Bill Evens,” “Louis Horst,” “Meredith Monk,” “Phoebe Neville,” “Gus Solomons,” “Charles Weidman.” *International Dictionary of Modern Dance*. Detroit: St. James, 1998.

WRITING PRIZES & AWARDS

Nominated for Pushcart Prize, Fall 2002, for “Conversations with my Landlord.”
Alumni Fiction Award, University of Alabama, 1989.
Winner, *Playboy* College Fiction Contest, 1988.

ACADEMIC AWARDS

Summer Research Fellowship, SOUTHERN ILLINOIS UNIVERSITY At
EDWARDSVILLE, 2004.
Graduate Council Summer Research Fellowship, UNIVERSITY OF ALABAMA, 1989.
Teaching Writing Fellowship, UNIVERSITY OF ALABAMA, Fall 1988.
Graduate Council Fellowship, UNIVERSITY OF ALABAMA, 1986.

EDUCATION

M.F.A. Creative Writing, Fiction, 1991
UNIVERSITY OF ALABAMA, TUSCALOOSA
B.A. English & Political Science, *cum laude*, 1983
WASHINGTON STATE UNIVERSITY, PULLMAN

TEACHING EXPERIENCE

Assistant Professor, SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE, 2003 to present. Teach undergraduate American literature, composition, and creative writing courses, as well as graduate creative writing workshops.

Instructor, GOTHAM WRITERS’ WORKSHOP, New York City, 2000-2003.
Taught beginning fiction classes and beginning and advanced memoir courses in New York City and Brooklyn classrooms; began teaching online courses in January 2001.
Responsible for developing course content, lectures, writing exercises, leading the weekly workshop, and evaluating student work.

Instructor, BELLEVUE COMMUNITY COLLEGE, BELLEVUE, Washington, 1991-1992. Taught Developmental English and BCC's 100-level expository writing course, Written Expression, in day and evening classes.

Instructor, SEATTLE CENTRAL COMMUNITY COLLEGE, Seattle, 1992.
For a sophomore survey course, coordinated and taught a live class with the Annenberg-funded telecourse *Modern American Poets: Their Voices & Visions*. Created quizzes, exams, writing assignments, and supplementary reading assignments.

Teaching Assistant, UNIVERSITY OF ALABAMA, TUSCALOOSA, 1988-1991.
Three years' experience teaching Composition I (expository writing, critical reading, and library research) and Composition II (analysis of literature and expository writing about literature). As a Teaching Writing Fellow, taught an upper division fiction workshop and participated in the screening of applications for the MFA program.

Teaching Assistant, UNIVERSITY OF COLORADO, BOULDER, 1984-1985.
Taught Introduction to Creative Writing, Intermediate Fiction. Responsible for all aspects of course content, including text selection, writing assignments, and assessment. Co-taught sophomore-level American literature course as part of a teaching literature seminar.

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