

- **Showing and telling provide the same information, but the impact on the reader is different.**
 - ❖ **Telling is summarizing, distancing, secondhand.**
 - ❖ **Showing is real time, real place, real characters**
 - ❖ **Using the Senses [all of them]**

- **Build a scene**

- **Show a character's emotions**
 - ❖ **First person show**

- **Dialogue to characterize the speakers,**

- **Showing and telling affect the pace of your story.**
 - ❖ **Accelerate the pace.**
 - ❖ **Stall the action**
 - ❖ **Pick the events.**

- **Employ figurative language**