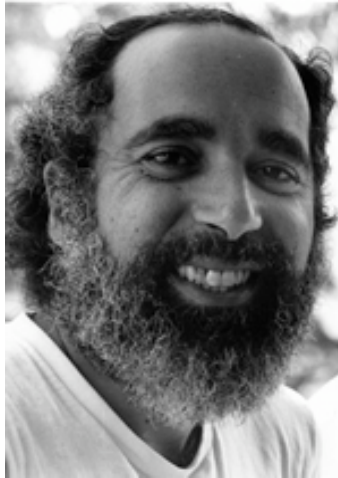


Spotlight: *We're Pleased to Present...*

Michael Castro



Poet, Translator, and Co-founder of River Styx

Topic: “A Poet's Odyssey”

**Thursday, January 19, 2006, from 7 to 8 PM.
Barnes & Noble, 8871 Ladue Road, Ladue 63124.**

For a map, driving directions, and more, visit the Lectures page.
Workshops are FREE to members and non-members.

MICHAEL CASTRO is a native of New York City who has lived in St. Louis for most of his adult life. He is a poet and translator. With Gabor Gyukics he translated the anthology *Swimming in the Ground: Contemporary Hungarian Poetry*. Two other books of translations from the Hungarian, *Gypsy Drill: Poems of Attila Balogh* and *A Transparent Lion: Selected Poems of Attila Jozsef* are due out this fall. He has published six books of his own poetry, most recently *Human Rites* and *The Man Who Looked into Coltrane's Horn*, and authored the literary history, *Interpreting the Indian: Twentieth Century Poets and the Native American*. Castro is the co-founder of River Styx, a community based literary organization that has produced *River Styx Magazine* and readings in St. Louis since 1975. Castro has done many public readings and multimedia poetry performances in St. Louis, around the country, and abroad in London, Edinburgh, Budapest, and New Delhi, and he hosted the radio programs *River Styx Poets* (KDNA, 1969-1972), *Ars Poetica* (KWMU, 1975-1978), and *Poetry Beat* (1989-2004). He currently teaches at Lindenwood University.