

**Spotlight: *We're Pleased to Present...***

**Julie Failla Earhart**



**Fiction Author, Essayist, Nonfiction Feature Writer,  
Freelance Writer, Teacher, Speaker, Editor**

**Workshop: "Copyrights and Wrongs? How to Protect Your Work No Matter How  
You Publish It"**

**Saturday, April 1, 2006, from 10 AM until noon.**

**Barnes & Noble, 9618 Watson Road, in Crestwood.**

For a map, driving directions, and more, visit [Workshops](#).

Workshops are FREE to SLWG members; \$5 charge for non-members  
can be fully credited toward dues within one month

**JULIE FAILLA EARHART** is an internationally published, award-winning fiction and nonfiction author. She has a bachelor's degree in journalistic and creative writing and a master of fine arts degree from the University of Missouri-St. Louis.

Julie has had the most success in her writing career with feature articles. She has written for Frontier Airlines, *AAA Midwest Traveler*, *AAA Southern Traveler*, *MissouriLife* magazine (in publication), *Show-Me Missouri Magazine*, *Sauce Magazine* (of which she is the "Chef Talk" and "Chef Spotlight" columnist), *Saint Louis Events*

Magazine (of which she is the former editor-in-chief), *Cahners Business Information*, St. Louis Public Library, *The Tunica Times*, *The 1904 World's Fair Society Bulletin*, *Spirit Seeker*, *Oakland House*, St. Louis Writers Guild, Saturday Writers, the MFA Program at UM-St. Louis, and The Historic Daniel Boone Home and Boonesfield Village. She has been a reviewer of fiction for the *St. Louis Post-Dispatch*, *The Charlotte Austin Review*, *Booksights* (in the UK), *Amazing Authors Showcase*, *Echo Magazine*, *Word Museum*, and *Armchair Interviews* as well as written a plethora of newsletters and brochures.

Julie's creative non-fiction has been published in *PopCobbler Magazine* (July 2004 inaugural issue) and in 2000, she was a runner-up in *Book* magazine's "Don Quixote Essay Contest." She has published a short story that was included in Milliken Publishing Company's CD-ROM Knowledge Works, and is making a name for herself in India, where six of her stories have been published in *The Color Gallery Anthology*, *Taj Mahal Review* (June & Dec. 2004, Dec. 2003, June & Dec. 2005), *Fantasies Anthology*, and *Passion Anthology*. Her work has been also been published in *Echoes of the Ozarks*; *The Storyteller*; *Well-Versed* (2003, 2004 & 2005); *Stirrings: A Literary Collection*; *Palimpsest* (inaugural issue); *Gigantic*; *Watermark*; *Words and Dreams*, Part XII; *An Archer's Dream*; and *Steps Astray*. Her first collection of short stories, *Home Sweet Home & Other Dangerous Places*, is ready for publication, and she and is also working on an as-yet-untitled second collection.

In addition to her writing career, Julie has taught feature writing at the University of Missouri-St. Louis, composition classes at St. Charles Community College, and composition and literature at St. Louis Community College-Meramec, and creative writing with the St. Louis Writers Workshop and Chesterfield Arts Organization. Currently, she is a freelance writer, teacher, speaker, and editor working in the St. Louis area where she lives with hubby John and two guinea pigs, Matilda, 2, and baby Edgar.

**Read Julie Earhart's story, ["Affair on Crozat Street."](#)**

**Read Julie Earhart's book reviews on [ARMCHAIR INTERVIEWS](#).**

**Check out Sauce Magazine's website [www.saucemagazine.com](http://www.saucemagazine.com). Julie writes two columns for the magazine every month.**

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