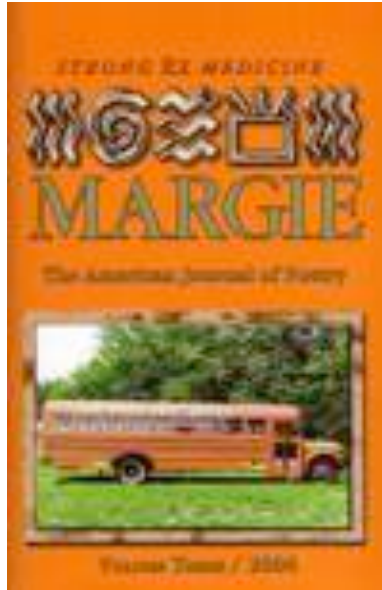


Robert Nazarene

Poet and Founding Editor of MARGIE/The American Journal of Poetry



Much has been written about writer’s block, but what is it, and is it something to fear? Are you suffering from it? Is it real?

Acclaimed poet and editor, Robert Nazarene offers powerful insights regarding this alleged crippler to writers of all genres and all levels. He will also read some selections from his own work. This event promises to be both informative and entertaining.

ROBERT NAZARENE is Founding Editor of Margie/The American Journal of Poetry with subscribers from over 40 countries worldwide. His first collection of poems, *CHURCH*, will appear this autumn from IntuiT House *Poetry Series*. His poetry has appeared in *Arts & Letters*, *Crazyhorse*, *The Journal of The American Medical Association*, *New York Quarterly*, *The Oxford American*, *Ploughshares*, *Green Mountains Review*, *Ploughshares*, *The Oxford American*, *Poetry London*, *Boulevard*, *William & Mary Review*, and elsewhere.

Mr. Nazarene was educated at the McDonough School of Business at Georgetown University. He has no formal training in poetry whatsoever and published his first poem “blankety-blank” years ago, at age 49. *MARGIE* is the namesake of Mr. Nazarene's late sister who was killed in 1977 by a drunk driver.

Links to three Nazarene poems:

[POETRY](#)

<http://al.gcsu.edu/nazarene12.htm>

<https://www.pshares.org/issues/article.cfm?prmArticleID=4856>

Check out the *MARGIE* [Website](#).