

## TRADITIONAL PUBLISHING

Cherish and expand your writing groups. Networking is everything.  
Especially in genre (recommendations farther down)

Find your favorite genre/voice

Study the market!!

- \* See who publishes what you prefer and doing it well
  - \* , read the acknowledgments for editor and agent.
  - \* look them up and see if you'd fit.
  - \* build a platform (note graph. Social media isn't as important  
As it used to be (especially important for non-fiction))
  - \* Check resources for info on chosen agent/editor, read their websites to find out how they prefer to be contacted.
    - \* when possible, attend conferences just like this to meet them
- \* before you approach anybody, make sure you have at least one best complete manuscript

Network, network, network

### Some Resources

Genre-specific groups – the best networking and up-to-date info

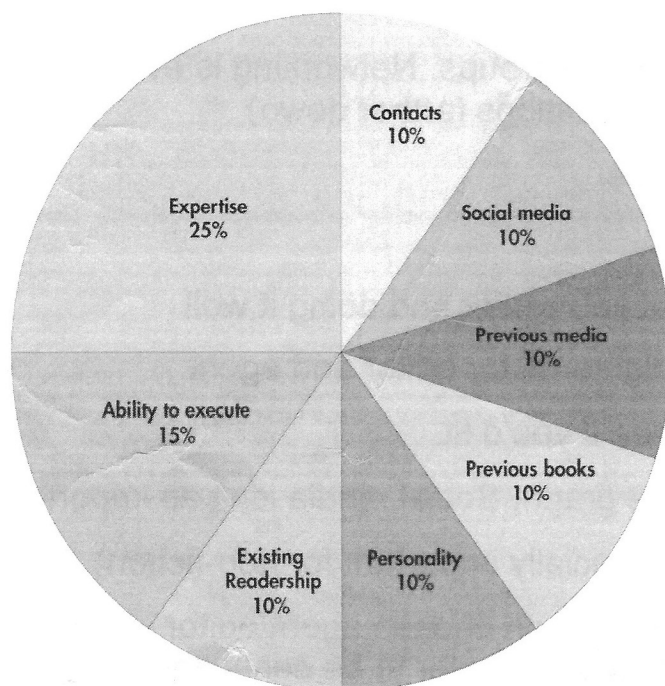
-- Sisters in Crime (Greater St. Louis Chapter), International Thriller Writers, Society of Children's Book Writers and Illustrators (Missouri), Novelists, Inc (published), Women's Fiction Writers Association, Regency Fiction Writers, #pitdark (horror: X)

### **Links for info on agents/editors/publishers:**

MS Wish List: <https://mswishlist.com/mswl>

Publisher's Lunch: <https://lunch.publishersmarketplace.com/>

## What An Author Platform Is Made Of



(c) Brooke Warner

### **Writers' Conferences:**

<https://www.writeforharlequin.com/conferences/>

<https://thewritelife.com/writers-conferences/>

<https://blog.kotobee.com/writers-conferences-workshops-2023/>

### **Can personally recommend:**

Sleuthfest, Killer Nashville, WorldCon, Coastal Magic, Pikes' Peak Writers Con, Malice Domestic, Ozark Writers' League, Thrillerfest, Historical Novel Society N. America, California Crime Writers, Bouchercon Mystery Con, Western Writers of America, Rocky Mountain Fiction Writers, Moonlight and Magnolias Romance Con,